



Record Your Round

Step 1

Using a phone or video camera, have a helper video your round: Your helper will stand outside the arena, midway down the long side at E or B, in an outdoor or indoor arena during the daytime. For best results, the camera should not be facing into the sun.

Step 2

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer or rider state their name, number and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail and have the videographer announce “You are now being judged at the walk.” Please see below for further instructions for the flat class. The sound must be turned on throughout the entire video. From the time your round begins, make sure that you and your horse are in the video frame at all times. When jumping the fence, the entire fence is in the video frame.

Step 3

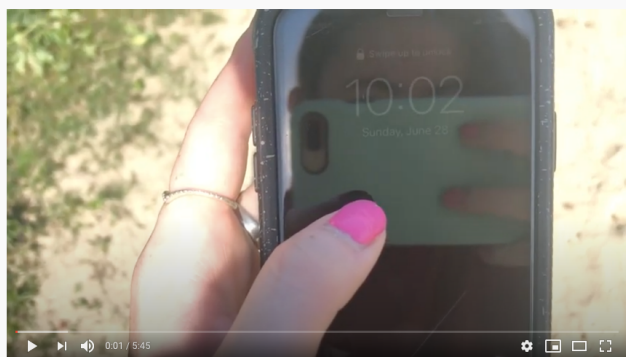
Upload your video to YouTube, (set to private if you want), label the video rider level/number/ first and last name/team, and email the YouTube link to competition organizer.

Please email questions to athleticequestrian@gmail.com

©AEL 2020

Good Quality Video

Bright outdoor, filmed on side of arena, filming with back to sun, filmed horizontal video properly labeled



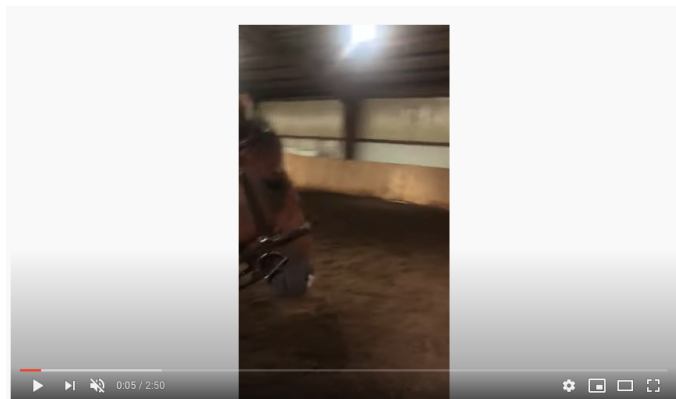
AEL VIRTUAL NATIONALS 2020/ Nashoba Valley/ #486



AEL VIRTUAL NATIONALS 2020/ Nashoba Valley/ #486

Poor Quality Video

Dark indoor, filmed in middle of arena, filmed vertical, filming into the sun, low quality upload, no video label



Minis:**Record Your Flat Class**

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer announce your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Walk
- 4) Change direction at the walk
- 5) Posting trot
- 6) Halt
- 7) Demonstrate a 2-Point at the walk
- 8) Sit, continue walking and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.

Beginner:

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer and state your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Walk
- 4) Change direction at the walk
- 5) Posting trot
- 6) Halt
- 7) Demonstrate a 2-Point at the walk
- 8) Sit, continue walking and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.

Advanced Beginner:

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer and state your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Halt
- 4) Demonstrate the canter on a circle
- 5) Change direction at the walk
- 6) Demonstrate the canter on a circle
- 7) Posting trot
- 8) Demonstrate a 2-Point at the trot
- 9) Sit, walk, and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.

Novice:

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer and state your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Halt
- 4) Walk and pick up canter
- 5) Posting trot
- 6) Demonstrate a 2-Point at the trot 7) Walk and change direction
- 8) Canter
- 9) Posting Trot
- 10) Sit, walk, and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.

Intermediate:

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer and state your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Halt
- 4) Walk and pick up canter
- 5) Posting trot
- 6) Demonstrate a 2-Point at the trot 7) Walk and change direction
- 8) Canter
- 9) Posting Trot
- 10) Sitting Trot
- 11) Walk and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.

Open:

Prior to your opening circle, your videographer must show a card or cell phone displaying the date and time with you in the background, mounted on your horse. With the video still recording, have the videographer and state your name, number, your horse's name and AEL Level. Proceed directly (no stopping and starting the video camera) to the rail, track left, and have the videographer announce "You are now being judged at the walk."

Please be effective, but efficient with your flat round. No more than one trip around the arena for each task. If you ride in a large arena please use half the arena. During the flat round ask for important elements of the class (halts, 2-points, circles, etc.) to be done closer to the videographer rather than at the far end of the ring, and also NOT while a rider is coming straight at the camera. Judges need the side view more so than the straight on view.

Videographer Assistant or coach announce the following commands:

- 1) Demonstrate a working walk
- 2) Posting trot
- 3) Halt
- 4) Walk and pick up canter
- 5) Demonstrate a hand gallop
- 6) Posting trot
- 7) Walk and change direction
- 8) Canter
- 9) Posting Trot
- 10) Sitting Trot
- 11) Walk and exit the arena

The rider can take time to discuss with their coach or trainer before their fences test. If you do end filming please do the following before the rider does their fences. Your videographer must show the same card or cell phone displaying the date and time with you in the background, mounted on your horse. The rider can then continue into their fences test. If you keep filming, you do not need to repeat the day/time before continuing to fences round.

Fences Notes:

A wider angle view (meaning not closely zoomed in on the rider) is better for jumping rounds so that the judge is able to assess the approach to and landing from the fences.